

Biographical Information:

SUSAN MAKOV March 2009

Professor of Art, Weber State University, Ogden, Utah 1977-present

Green Cat Press/ Green City Press Imprint, Salt Lake City, Utah

EDUCATION

M.F.A., Photography and Printmaking; State University of New York at Buffalo; 1975-1977

Diploma, Specialist Printmaker Group; Brighton Polytechnic, England; 1974-1975

B.F. A., Experimental Studios: Printmaking; Syracuse University, Syracuse, New York; 1970-1974

PUBLICATIONS OR REVIEWS OF MY WORK

Limited Edition Broadsides and books designed and printed by Susan Makov and Patrick Eddington	2001-2009
<i>Weber Studies</i> , 12 paged article about my work, April 2003, Weber State University	2003
Essay for the Salt Lake County Collection Catalogue: "Narrative Art in the County Collection"	2002
<i>Pasatiempo</i> , Santa Fe New Mexican, Nov. 27, 1998, "Oasis of Memories", Review by Lynn Cline	1998
<i>The Art of the State: Arizona</i> , Harry N. Abrams, Inc. Publishing, selected photographs	
<i>Trading Post Guidebook: Where to Find the Trading Posts, Galleries, Auctions, Artists, and Museums of the Four Corners Region,, second edition</i>	
Patrick Eddington and Susan Makov, Northland Publishing, Flagstaff, Arizona	
<i>SouthwestArt Magazine</i> , February; Review of <i>Trading Post Guidebook</i> by Senior Editor, Ellen Methner	
<i>Trading Post Guidebook: Where to Find the Trading Posts, Galleries, Auctions, Artists, and Museums of the Four Corners Region</i> , Patrick Eddington and Susan Makov, Northland Publishing, Flagstaff, Arizona	1995
Lan Times, Novell Corporation, Provo, Utah, 5 illustrations	1993
Ririe Woodbury Dance Ensemble, Utah, Bobby McFerrin, poster illustration	1988
Print Regional Design Annual, New York, illustration	1987
U.S. Film Festival poster, Park City, illustration	1986
Quality Press, Utah, promotional illustration, N.Y. Art Directors' Club Merit Award	
Sundance Institute for the Arts, "September Gallery", promotional illustration	1985
Bonneville Media Productions, Utah, "Stay by Me", Michael McLean, record album illustration	1982
New American Photography, Chicago Center for Contemporary Photography, biographical	1981

SELECTED EXHIBITIONS

Los Angeles Printmaking Society 20th National Exhibition, Los Angeles Municipal Art Gallery, Juror: Peter Frank	2009
College Book Arts Association Exhibition, Art, Fact, and Artifact: The Book in Time and Place Biennial Conference, University of Iowa Center for the Book	
Ken Sanders Rare Books, Salt Lake City, Utah	2008
Phillips Gallery, Salt Lake City, Utah ("Broadsides")	2005
J. Willard Library, University of Utah, Salt Lake City, Utah ("Counterpoint" book exhibition)	2003
Salt Lake City Arts Council 2002 Olympic Exhibition, Finch Lane Gallery, Salt Lake City, ("Juxtapositions: The Artist and The Environment", Utah, Curator: Hikmet Loe)	2002
Art Access Gallery, Salt Lake City, Utah (Utah Prints!: Printmaking from Three Utah Schools)	2001
Guild of Bookworkers, Salt Lake City Art Center, Utah (Members' Show 2000)	2000
Weber State University Biennial Faculty Exhibition, Ogden, Utah	
Guild of Bookworker's, Albuquerque Public Library Center for the Book (Centennial Celebration for Municipal Library Services in Albuquerque)	
Folk Tree Gallery, Pasadena, California ("Pets", "Day of the Dead")	
Johnson's of Madrid Gallery, Madrid, New Mexico	
Robert F. Nichols, Santa Fe, New Mexico (one-person exhibition)	1998
Aperture Gallery, Salt Lake City, Utah ("Alternative Processes", "Hand Colored Photographs")	

Paris Gibson Square Museum of Art, Great Falls, Montana ("Art Equinox 1997") Jurors Richard Notkin, Nancy B. Tieken	1997
Brigham Young University, Provo ("Out of Print")	1994
Utah Women's Arts Project, Out of the Land: Utah Women (juried) (National Women's Art Museum, Washington, D.C.)	1993
Utah Arts Council, Salt Lake City, Utah ("Out of the Land: Utah Women", traveling exhibition: L.D.S. Business College, Orin Hatch Women's Conference, SLC; Whitemore Library, SLC, Braithwaite Gallery; Logan City Center)	1991
Idaho State University, Pocatello, Idaho ("Cats and Peculiar Places", one-person exhibition)	
West Texas State, Canyon, Texas (one-person exhibition)	1990
University of Southern Idaho, Twin Falls, Idaho (one-person exhibition)	1989
Ucross Foundation, Ucross, Wyoming (3-person exhibition)	
Utah Museum of Fine Arts, Salt Lake City, Utah ("Utah '88, '87, '86, '85, '82, '81, '80, '79)	
Museum of Fine Arts, Salt Lake City, Utah ("Three (Utah Photographers")	1987
Texas A&M University ("Manipulating Women")	
Salt Lake Art Center, Salt Lake City, Utah ("Alternative Photography")	1986
University of Southern Illinois at Carbondale (one-person exhibition)	
Cityscape Foto Gallery, Pasadena, California (2-person exhibition)	1985
City University of New York Graduate Center, N.Y.C. (2-person exhibition)	
Sun Valley Center for the Arts and Humanities, Idaho ("Interiors: Northwest Women's Invitational")	1984
Dinnerware Gallery, Tucson, Arizona ("Four Views: Tucson Photographers")	
Susan Spiritus Gallery, Newport Beach, California ("Eight by Ten")	1983
A.I.R. Gallery, New York City ("Sights Unseen")	1982
Chicago Center for Contemporary Photography, Chicago, Ill. ("New American Photography")	1981
Foto Gallery, New York City ("Hand Colored Photography")	
Friends of Photography, Carmel, California ("New Landscapes-Part II")	1980
Santa Fe Gallery of Photography, Santa Fe, New Mexico ("Alternative Visions")	1979
College of the Redwoods, Eureka, California ("Color by Hand")	
Hallwalls, Buffalo, New York (master's thesis exhibition)	1977
Bradford City Art Gallery and Museums, Yorkshire, England ("Fifth British Print Biennale")	1976
Printmaker's Council, Oxford University Press, London, England ("Specialist Printmakers from Brighton Polytechnic")	1975
Davidson, North Carolina ("First Davidson National Print and Drawing Competition")	1972

HONORS

Various Faculty Grants and awards	1993-2008
Salt Lake City Mayor's Award in the Visual Arts	2002

Utah Individual Artist's Grant: photography	1999
Faculty Instructional Development Grant, Bookbinding Intensive with Claire Van Vliet	1998
Utah Individual Artist's Grant: drawing	1993
Faculty Grant: WSU, Broadside with M.F.K. Fisher	1991
Artist's Residency: Ucross Foundation, Ucross, Wyoming, November	1988
Print Regional Design Annual, N. Y., Certificate of Excellence	1987
New York Art Directors' Club, award, "Quality Press", photographic illustration	1986
NEH Summer Seminar Grant, "Perception in Art and Literature", City University of New York Graduate Center, Seminar Director: Mary Ann Caws	1985
Nominee: Third Western States Biennial; Curator: Charlotta Kotik, Brooklyn Museum Art Directors of Salt Lake City, Gold Award, Silver Award	
Purchase Prize: Fifth British International Print Biennale, Bradford City Art Galleries and Museums, Great Britain	1976

OTHER EMPLOYMENT OR ACADEMIC EXPERIENCE

University of Utah, adjunct faculty; Photography, Printmaking, 1988- 1995
 Highland High School, Salt Lake City, Utah: Printmaking, 1996-present
 Utah Museum of Fine Arts, Salt Lake City; Guest Curator of Photography, 1989-1992
 Ucross Foundation, Wyoming; Sabbatical leave from Weber State College, November 1988
 University of Utah, Salt Lake City, Graduate Advisor, Adjunct Professor, 1986-1991

PROFESSIONAL EXPERIENCE

Lecturer: The Sedona Flagstaff Symphony League's, Authors' Luncheon, Susan Makov and Mr. Blackwell, Sedona, Arizona	1996
Guest Artist: BYU, <i>25 Utah Artists Portfolio</i>	1993
Visiting Associate Curator in Photography, Utah Museum of Fine Arts, SLC	1989-92
Guest Lecturer: Texas A&M University, 2 day Workshop: Manipulated Imagery	1987
Guest Lecturer: Columbia College, Chicago, 2-day workshop: Manipulated Imagery	

RESEARCH PROJECTS

Leather bindings with Don Glaister, University of Utah	2008
Summer Book Intensive with Julie Chen, University of Utah Book Arts Studio, SLC	2003
Paper Marbling Workshop with Pam Smith, Abique, New Mexico	2000
Weber State University Research Grant, <u>The Trading Post Book</u> , Co-Author & photographer of a book about trading posts and Native American art of the Southwest	1993, 94
NEH Summer Seminar Grant, "Photography and Architecture" CUNY	1985

POST TERMINAL DEGREE PROFESSIONAL EDUCATION OR WORK EXPERIENCE

Guest Curator: Ruth Thorne-Thomsen Exhibition, Utah Museum of Fine Arts, SLC	1991
Guest Curator: Utah Photographic Collection, Purchase of \$10,000 in photographs for the permanent collection of the Utah Museum of Fine Arts	1990
Victor School, Colorado, Assistant to Todd Walker, Photography Master Class, July	1982

Gallery Affiliation

Ken Sanders Rare Books, Salt Lake City, Utah
 Phillips Gallery, Salt Lake City, Utah
 Robert F. Nichols, Santa Fe, New Mexico
 Los Angeles Printmaking Society

Collections

Many private and public collections including the Museum of the American Indian, New York City and the Southwest Museum, Los Angeles, Utah Museum of Fine Arts, J. Willard Marriott Library at the University of Utah, University of Virginia, Brigham Young University, Brown University, State University of New York at Buffalo, Weber State University Library, Weber State University Elizabeth Hall